

CHAPTER IV RESEARCH FINDINGS AND DISCUSSION

In the research findings and discussion chapter, the researcher will describe the data analysis and the results of the research conducted on the research "Religious Moderation Values in the Song One Big Family by Maher Zain".

The results of the research that the researchers obtained through the analysis process contained in the lyrics of the song "One Big Family" which was popularized by Maher Zain which contains the values of religious moderation and the message of peace. This study uses the semiotic analysis method of Roland Barthes which is part of the data analysis method in qualitative research.

A. MESSAGES OF PEACE IN THE SONG "ONE BIG FAMILY"

In this study, the song under study is a song popularized by Maher Zain entitled "One Big Family". Maher Zain's songs are dedicated to spreading the message of Islam about peace, brotherhood, humanity, respect and love.¹ This means that there are messages of peace in the Maher Zain's song. Therefore, the researcher analyzes the lyrics using the Semiotics theory of Roland Barthes.²

Denotation is the real meaning, straightforward, and points directly to the intended purpose. Denotation is a meaning that is in accordance with the analysis of the human senses, be it sight, hearing, feeling, experience, or smell.³ Meanwhile connotation is a sentence that has an explicit or not

¹ Dian Fajrina, and friends, "*Human values in Maher Zain's One Big Family*", proceedings of the 28th International Conference of Literature: "Literature as a Source of Wisdom", July 11th-13th 2019, Universitas Kuala Syah, Banda Aceh, 97.

² Rosalia Puspitasari, "*Message of Peace on Song Imagine John Lennon*", (Thesis, Semarang University, 2019), 33.

³ Yanti Claudia S., and friends, "Meaning Analysis of Denotation and Connotation in the Song Lyrics "Celengan Rindu" by Fiersa Besari", *Metabasa journal*, Vol. 1, (2021): 46.

actual meaning in the sentence. Connotation contains an expression or figure of speech that can have a positive or negative meaning. Connotations are usually used in poetry, rhymes, or other literary works.⁴

The hallmark of Roland Barthes' analytical technique is the emergence of the term myth, which refers to culture. Myth is a second level semiotic system that is built on the principle of connotation. Myth has the meaning of distorting the meaning of facts so that the public or readers will accept it without resistance.

Lyric Analysis I

*"I wonder why you and me fight each other
Don't you see the similarities between us?
Take a minute and see yourself in the mirror
You look like me, those eyes, lips, you can't deny"*

The denotation is that many humans in living life in the world are at war with each other, either between individuals or groups. As recently happened, the war between Russia and Ukraine was caused by political ties. In that lyric, the singer wonders why people continue to fight when they have the same eyes, lips, and cannot deny it. It can be concluded that there are similarities between humans.

The connotation is that every individual human being has something in common, so they need to build a sense of belonging to one another. By looking at the similarities inherent in each individual, then we should not disagree and fight each other. Therefore, there is no reason for every human being to look down on each other and feel that a certain group of people has a higher class than other groups.

The myth of the verse above is between humans they often fight with each other because they think that they are different, they are not the same and cannot live side by side in peace. Cases that occur in various parts of the world are being faced with a crisis of racism by white people against black people. They think that they are different castes, white people think that their group has a higher level of status than the black

⁴ Yanti, "Meaning Analysis of Denotation and Connotation in the Song Lyrics 'Celengan Rindu' by Fiersa Besari", 33.

group of people, where black people are synonymous with slaves and from poor countries.

Lyric Analysis II

“Have you thought about why we look the same?

Why we feel the same?

Don't tell me it's by chance

Oh, you're my brother

You're my sister

We're one big family

Oh, you're my sister

You're my brother

Just one big family”

From the verse, it can be concluded that the denotation in the lyrics is to invite listeners to think about the similarities with each other because they come from a large family from the same parents.

The connotation of the lyrics is the value of universalism. It is about understanding, respect, tolerance, and protection for the well-being of all people and nature. In addition, in the verse there is a desire to live in a world that is peaceful, beautiful, and feels inner harmony. The meaning of humans coming from the same family means we should treat others as brothers and respect their principles.

The myth of the verse above is humans don't care if they have something in common, and even if they are the same it's just a coincidence. They consider the other person not his brother or sister, and not a family unit.

Lyric Analysis III

“It doesn't matter if you live far away from me

You feel I feel, you bleed I bleed, you cry and I cry

We sleep and dream

Sometimes we're sad

Sometimes we're happy

You breathe I breathe

We love, walk, talk and we smile”

The denotation in the lyrics above is that we as a family share our feelings with each other. If one member of the family feels pain, then the other family members will feel sad, and if they are happy, the other family members will also feel happy. Although different places and far adrift, it does not

make it a barrier to share feelings. For example, Palestine which has been occupied by Israel for a long time, many Muslim countries also feel the suffering experienced by their Muslim brothers in Palestine. Not only from Muslim countries, but many Western countries also criticize the actions taken by Israel against Palestine.

The connotation of the lyrics above is that we as humans need to live in a peaceful world where we have big dreams for our future. All humans must have empathy in living among others. Empathy is feeling the emotions felt by other people, both positive emotions and negative emotions in other people as if you feel all the conditions and feelings experienced by other people both when that person is happy or sad. By cultivating a sense of empathy from feelings, we can participate in feeling or experiencing what is felt by others, even in the past or in distant places, meaning empathy does not look at place and time. Besides, sharing love and smiles means keeping this world in beautiful peace and harmony.

The myth is humans do not feel each other what is felt by other humans out there who are far from us, because humans don't care what other humans are going through, be it happy or sad.

Lyric Analysis IV

*“I care about you and I wish you could realize
There's no difference between us two
We're part of one family
No matter how far you are
And even if we don't know each other”*

The denotation in the lyric is that humans are expected to have a sense of caring for fellow humans, because there is no difference between humans and other humans. Even though they are in different place and located far from us, have never met, and do not know each other, they are still part of the family.

The connotation in the lyric is compassion for one another. Lately, the sense of compassion for the community is considered to be decreasing and increasingly concerning. This is evidenced by the many incidents where someone has experienced an accident but the response of the community does not show sympathy, instead they say inappropriate

swearing to the victim. Having compassion means feeling a connection with oneself. If that relationship is not found then we do not give love, because love is connected.

People who are not compassionate are a sign that there is a problem and the relationship has been severed. This is due to the existence of a wall that blocks, namely anger or hatred that is very large. But sometimes it can also be caused the person cannot accept the differences. So people think different people are enemies. Differences should be grateful for and we take positive benefits, because differences are what make this life possible.

The myth is humans who do not know each other tend to care about each other. This is because they have never met before. It is different if they meet often and already know each other, maybe they have a sense of concern for the person they meet and know.

B. RELIGIOUS MODERATION VALUES IN THE SONG "ONE BIG FAMILY"

Maher Zain in his song "One Big Family" not only portrays human values so that peace will arise, but also shows that there are seeds of tolerance and acceptance of those who are different from us. The lyrics illustrate how we as humans must respect each other's tolerance. Religious moderation in the song One Big Family was not explicitly stated, but if we look deeper into the meaning, we can found the meaning of moderation contained, because it was implied in the lyrics of the song.

Moderation has long been a prominent aspect of the history of civilizations and religious traditions in the world. Each religion has a teaching tendency that refers to the same point, there are choosing the middle way and not exaggerating, that is the most ideal religious attitude. This Moderation values commonality is the driving force behind the historic meeting between the world's two great religious figures, Pope Francis and the Grand Imam of Al-Azhar, Sheikh Ahmad El-Tayyeb, on February 4, 2019. The meeting has produced a human fraternity document, which among its main messages emphasizes that our current common enemy is fanatic

extremism, destruction, war, intolerance, and hateful attitudes among human beings, all of whom are in the name of religion.⁵

Indonesia has an ideology, Pancasila, which emphasizes the creation of inter-religious harmony. Indonesia has even become an example for the nations of the world in terms of successfully managing their cultural and religious diversity, and is considered successful in terms of harmoniously juxtaposing how to be religious as well as state. Conflicts and social frictions on a small scale still often occur, but Indonesia has always managed to get out of conflict, and return to awareness of the importance of unity and integrity as a great nation.⁶ Usually, the beginning of this conflict is triggered by an attitude of blaming each other for religious interpretations and understandings, feeling self-righteous, and not opening up to other people's religious views. Even though they hold the same religion, they are only distinguished by the understanding or *mazhab* they profess.

The lyrics of the song One Big Family contain the characteristics of *Wasathiyah Islam* which was initiated by the Indonesian Ulama Council, there are 10 important points including: *tawasuth* (taking the middle way), *tawazun* (balanced), *i'tidal* (straight and firm), *tasamuh* (tolerance), *musawwah* (non-discriminatory egalitarian), *syura* (deliberation), *islah* (reform), *aulawiyah* (priority-first), *tathawwur wa ibtikar* (dynamic, creative, and innovative), and *tahadlur* (civilized).

1. *Tawasuth* (taking the middle way)

*"I wonder why you and me fight each other
Don't you see the similarities between us?"*

The lyrics above can be interpreted that there are often conflicts that occur between fellow humans, even though they have something in common. It can be concluded that conflicts with religious backgrounds can affect various groups or *mazhab* within the same religion, or occur in various groups within different religions (inter-religious). The lyrics contain the value of *Tawasuth*, in the sense of why we have to fight each

⁵ Kemenag RI, *Moderasi Beragama*, 11.

⁶ Kemenag RI, *Moderasi Beragama*, 5.

other, aren't we the same. The lyrics invite us to think and reflect, it would be better if we took the middle way, there is no need for fighting, no need for enmity, because there is no difference between us.

2. *Musawah* (non-discriminatory egalitarian)
*"Take a minute and see yourself in the mirror
 You look like me, those eyes, lips, you can't deny"*

The lyrics above contain the value of *Musawwah*, which means egalitarian or non-discriminatory. The point is not to discriminate and assume that all people have the same degree. In addition to the lyrics above, the value of *Musawah* is also contained in the lyrics:

*"There's no difference between us two
 We're part of one family
 No matter how far you are
 And even we don't know each other"*

The lyrics above show that *Wasathiyah Islam* respects differences and does not insult other people who are different from us, and considers all brothers and family. On the other hand, those who are radical try not to accept all kinds of differences so it is easy to blame and insult other people who are different from us.

3. *Tawazun* (balanced)

The picture of *Tawazun* in the lyrics of Maher Zain's song is shown in several dictions used that show this attitude. As in the lyrics:

*"Have you thought why we look the same?
 Why we feel the same? Don't tell me it's by chance"*

The value of *Tawazun* contained in the lyrics above is a balanced attitude, which means not being one-sided, or not comparing. Always be fair and impartial to one another. With a balanced attitude, it can pave the way for the values of truth, goodness, and beauty. Balance will create happiness which is marked by peace and prosperity that is evenly distributed.

4. *Tasamuh* (tolerance)
*"Oh, you're my brother, you're my sister,
 We're one big family, just one big family"*

In the lyrics above contains *Tasamuh* or tolerance values. It can be interpreted that we have to respect,

tolerate, and protect everyone, regardless of differences such as skin color, religion, ethnicity, or culture. The important point is only one, we are both human, so there is no reason for us to hate each other, assume that everyone is our brother and part of the family. The world will be much more beautiful when humans can respect, care, and tolerate each other to their fellow human beings.

Furthermore, tolerance is also shown in Maher Zain's video clip which talks about the concept of brotherhood from the same family. A lyric video uploaded on Tuesday, September 24, 2013 of an animation of people coming together to form a circle explaining that everyone is basically brothers. Even though they look different and separated from each other, this singer hopes that everyone doesn't fight or hurt each other.⁷

5. *Aulawiyah* (priority-first)

*“It doesn't matter if you live far away from me
You feel I feel, you bleed I bleed, you cry I cry”*

The lyrics above show that as human beings, if any of our brothers and sisters were in trouble or in misfortune, then surely we will also feel it. And vice versa, when they are happy then we will feel happy too, no matter how far we are from them, and even if we don't know them, they are our family, our brothers and sisters.

For example, the hardships and sufferings that are being experienced by Muslims in Palestine, Muslims around the world also feel the pain they are experiencing. Muslims in various parts of the world, even non-Muslims, are competing to collect aid in the form of food, medicine, and clothing to help ease the burden experienced by Palestinian Muslims. This proves

⁷ “Maher Wants To Show The Beauty Of Brotherhood Through Animation In One Big Family Lyrics Video”, wowkeren.com, September 25th 2013. Accessed on January 25th 2022. <https://www.wowkeren.com/berita/tampil/00040437.html>

that humans have a great sense of caring, and prioritize which one is a priority. Therefore, the lyrics above contain the value of *Awlawiyah*, which means putting priority and prioritizing.

6. *Tathawwur wa ibtikar* (dynamic, creative, and innovative)

“We sleep and dream

Sometimes we’re sad and sometimes we’re happy

You breathe I breathe”

The lyrics above contain the characteristics of *Wasathiyah Islam*, namely *Tathawwur wa ibtikar*. *Tathawwur wa ibtikar* is a dynamic and innovative nature which has the meaning of moving and reforming, always open to active participation, to make reforms for progress and prosperity. From the lyrics above it teaches that we should not drag on in sadness, there are times when we get up and move in order to get happy again and forget the sadness that has been passed.

7. *Tahadlur* (civilized)

Furthermore, the value of *Tahadhur* is contained in the lyrics:

“We love, walk, talk and we smile”

From the lyrics above, it means that fellow human beings must love each other, maintain friendship by greeting and smiling at each other, both to those who are younger or older, to those who have the same faith or different beliefs, and to anyone regardless of their background. *Tahadhur* is to uphold morality, courtesy, modesty, identity, and integrity in human life and civilization.

8. *Syura* (deliberation)

The next principle of religious moderation is *Syura*, in the song One Big Family, which shows the value of *Syura* is the lyrics that read:

“I care about you and I wish you could realize”

Syura means deliberation on every issue. *Wasathiyah Islam* always prioritizes tolerance and deliberation in dealing with various problems. The lyrics show that *Islam wasathiyah* is tolerant, and does not

force others to follow what we believe. When we care for someone, we don't have to force them to care for us too.

9. *Islah* (reform)

Many of the people who still live with individuals without regard to the circumstances and the people around them. They assume that life is lived individually without involving or interfering in the affairs of others. This causes a person's concern and sensitivity to others to decrease, and he feels he only lives alone without any relatives or family.

*“Oh, you and me, me and you, we are one
Oh, you're my brother, you're my sister
We're one big family”*

The lyrics above invite us to care for each other, consider other people also including our family and brothers, because we are one big family unit. This shows that the lyrics above contain the principle of *Wasathiyah Islam*, namely the value of *Islah* or reformation. Through these lyrics, the songwriter hopes that all people who used to live individually and do not care about their surroundings, are invited to change to live socially and be brothers with others around them.

10. *I'tidal* (straight and firm)

The last principle of *Wasathiyah Islam*, *i'tidal* (straight and firm), in the song *One Big Family i'tidal* is contained in the lyrics:

*“Oh, you're my brother, you're my sister
Just one big family
Oh, you're my brother, you're my sister
We're one big family
Oh, you're my brother, you're my sister
Just one big family
Just one big family”*

The lyrics show that we as humans must be straight and firm in life, to anyone, anytime, anywhere, and under any conditions. Everyone is the same, there is no difference, we are all family, and we are required to always uphold and carry out justice, without impartiality. The songwriter repeats the lyrics above many times as an

affirmation to us that we must treat others like our family, even though we are separated by a long distance, even if we don't know each other.

C. DISCUSSION

The lyrics of the song "One Big Family" were composed by Maher Zain. The lyrics of this song mostly carry the messages conveyed. Based on the analysis of the lyrics above, Maher Zain conveys human values to increase awareness about humanity. The lyrics of this song have the theme of universal brotherhood as Zain hopes "Hopefully my music can inspire others, Insha Allah"⁸

The human values contained in the song One Big Family are security, universalism, empathy, and compassion. Security is found in lyric I, universalism is found in lyric II, empathy is found in lyric III, and compassion is found in lyric IV. These values broadly also contain a message of peace.

Based on the contextual dimension, the language contained in the lyrics of the song "One Big Family" can be seen that there are the messages of peace. This can be seen from the sentence structure, diction, or connotative meaning. Maher Zain clearly chose the line of words in the first lyric as follows:

"Take a minute and see yourself in the mirror"

Or in the sentence:

"You look like me, those eyes, lips, you can't deny"

Like the security value in the lyrics where there is a sense of belonging because every individual human being has something in common with each other so humans should be able to feel at peace. Besides that, the lyrics contain the value of religious moderation, namely the principle of egalitarian `non-discriminative (*musawwah*), where everyone is considered the same, there is no difference between one another, and all humans have the same degree.

The equality of all mankind is emphasized by Allah ﷻ in Surah An-Nisa '(4) verse 1:

⁸ Dian, "Human values in Maher Zain's One Big Family", 97.

يَا أَيُّهَا النَّاسُ اتَّقُوا رَبَّكُم مِّنْ نَّفْسٍ وَاحِدَةٍ وَخَلَقَ مِنْهَا زَوْجَهَا وَبَثَّ
مِنْهُمَا رِجَالًا كَثِيرًا وَنِسَاءً وَاتَّقُوا اللَّهَ الَّذِي تَسَاءَلُونَ بِهِ وَالْأَرْحَامَ
إِنَّ اللَّهَ كَانَ عَلَيْكُمْ رَقِيبًا

Meaning: "O mankind, fear your Lord, who created you from one self and created from it a mate, Allah multiplied from both of them many men and women. And fear Allah in whose name you ask one another and (maintain) friendship. Verily Allah is watching over you." (QS. An-Nisa' [4]: 1).

In the verse above, it is preceded by the call "O mankind", even though the verse was revealed after the Prophet Muhammad صلى الله عليه وسلم Migrated to Medina, which usually one of the characteristics is preceded by the call "O you who believe", but for the sake of brotherhood, unity and oneness. This verse also invites all people to assist each other and love each other, because humans come from one lineage, there is no distinction between men and women, small and large, religious or not, all are required to create unity and a sense of security in society, and mutual respect for human rights.

Then, in the next lyric in the sentence:

"Don't tell me it's by chance"

It means that the similarity is not coincidental. But the next sentence reads:

"Oh, you're my brother, you're my sister, we're one big family"

The lyric shows that we all come from the same family. The value of universalism, does not discriminate against anyone, so that all people can live in peace in the world.

In third lyric there is a message that humans must have empathy in living among others. That is feeling the emotions felt by other people, both positive emotions and negative emotions in other people as if feeling all the conditions and feelings experienced by other people. This is evidenced in the lyrics:

"You feel I feel, you bleed I bleed, you cry I cry"

And on the lyric:

"Sometimes we're sad, sometimes we're happy"

"You breathe I breathe"

We as humans need to live in peace where everyone has big dreams for the future, so we need to share love and smiles to keep this world in peace, as in the following lyrics:

“We love, walk, talk and we smile”

The fourth lyric in Maher Zain's song has the connotation of compassion for one another. Having compassion means feeling a connection with oneself. Even though they are different so that there is a sense of caring if something happens to other people. As in the lyric:

“I care about you and I wish you could realize”

Continuing on the lyric:

“No matter how far you are, and even if we don't know each other”

Which means that even though we are so far apart and don't know each other, we must have a sense of caring for human beings. Distance should not be a barrier to showing our concern for others.

The song "One Big Family" does not explicitly mention religious moderation, but if you look closely at the meaning of the words, you will find that the moderation contained in it is because it is implied in the lyrics. In his song "One Big Family", Maher Zain not only depicts the peace values, but also shows the seeds of tolerance, moderation, and acceptance for those who are different from us. The lyrics illustrate how we as human beings must respect each other's tolerance. Tolerance is also shown in a video clip by Maher Zain, which an animated video where people get together in a circle explaining that they are basically brothers, although they look different and separate from each other.

From the quote of the song lyrics and several explanations, it is explained that the lyrics of the song Maher Zain One Big Family have an attitude of tolerance among human beings. In accordance with the notion of religious moderation which has the values of *tawassuth* (taking the middle way), *tawazun* (balanced), *i'tidal* (straight and firm), *tasamuh* (tolerance), *musawwah* (non-discriminatory egalitarian), *syura* (deliberation), *islah* (reform), *aulawiyah* (priority-first), *tathawwur wa ibtikar* (dynamic, creative, and innovative), and *tahadlur* (civilized). However, the lyrics convey the meaning that even though we have different beliefs

and cultures with people who are far away, we still feel what they feel for each other, still have care, compassion, and tolerance for them. Even saying that between us is still one family and considers them like brothers and sisters. Thus, there is an awareness that diversity in life is something that cannot be avoided, denied, and rejected.

The lyrics of the song One Big Family show that the perspective and practice of moderation in religion are not only the needs of the Indonesian people, but also the global needs of the world community. That is why we need religious moderation as a solution, even though we have different countries, wherever we are, religious moderation can be an important key, we all have the same dream, to create a religious life that is harmonious, peaceful, and emphasizes balance, in personal life, family, community, and in the life of fellow human beings as a whole.

Moderation has long been a prominent aspect of the history of civilizations and religious traditions in the world. Each religion has a teaching tendency that refers to the same point, there are choosing the middle way and not exaggerating. The perspective and practice of moderation in religion are the global needs of the world community. That is why we need religious moderation as a solution, religious moderation can be an important key to create a religious life that is harmonious, peaceful, and emphasizes balance, in personal life, family, community, and in the life of fellow human beings as a whole. Thus, there is an awareness that diversity in life is something that cannot be avoided, denied, and rejected.

So, the values shown by Maher Zain in the song "One Big Family" prove that the singer Maher Zain wants to show that as humans, we must live side by side in peace. From the description of the lyric analysis I to IV above, the researcher used Roland Barthes' theory as follows:

Table 4.1 Lyrics analysis of the first stanza

Lyrics	Denotation	Connotation	Myth
<i>I wonder why you and me fight each other Don't you see</i>	Many humans in living life in this world are at war with	Every individual human being has something in common, so	Between humans they often fight with each other

<p><i>the similarities between us? Take a minute and see yourself in the mirror You look like me, those eyes, lips, you can't deny</i></p>	<p>each other, either between individuals or groups. That is, the singer wonders why people continue to fight and fight when they have the same eyes, lips, and can't deny it. It can be concluded that there are similarities between humans.</p>	<p>they need to build a sense of belonging to one another. By looking at the similarities inherent in each individual, then we should not disagree and fight each other.</p>	<p>because they think that they are different, they are not the same and cannot live side by side in peace.</p>
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Table 4.2 Lyrics analysis of the second stanza

Lyrics	Denotation	Connotation	Myth
<p><i>Have you thought about why we look the same? Why we feel the same? Don't tell me it's by chance Oh, you're my brother You're my sister We're one big family Oh, you're</i></p>	<p>Invite listeners to think about the similarities with each other because they come from a large family from the same parents.</p>	<p>The value of universalism. Where it is about understanding, respect, tolerance, and protection for the well-being of all people and nature. The meaning of humans coming from the same family means we should treat others as brothers and</p>	<p>Humans don't care if they have something in common, and even if they are the same it's just a coincidence. They consider the other person not his brother or sister, and not a family unit.</p>

<i>my sister You're my brother Just one big family</i>		respect their principles.	
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Table 4.3 Lyrics analysis of the third stanza

Lyrics	Denotation	Connotation	Myth
<i>It doesn't matter if you live far away from me I feel you feel, you bleed I bleed, you cry and I cry We sleep and dream Sometimes we're sad Sometimes we're happy You breathe I breathe We love, walk, talk and we smile</i>	We as a family share our feelings with each other. If one member of the family feels pain, then the other family members will feel sad, and if they are happy, the other family members will also feel happy. Although different places and far adrift, it does not make it a barrier to share feelings.	We as humans need to live in a peaceful world where we have big dreams for our future. All humans must have empathy in living among others. By cultivating a sense of empathy from feelings, we can participate in feeling or experiencing what is felt by others, even in the past or in distant places, meaning empathy does not look at place and time.	Humans do not feel each other what is felt by other humans out there who are far from us, because humans don't care what other humans are going through, be it happy or sad.

Table 4.4 Lyrics analysis of the fourth stanza

Lyrics	Denotation	Connotation	Myth
<i>I care about you and I wish you could realize</i>	Humans are expected to have a sense of caring for	Compassion for one another. Having compassion	Humans who do not know each other tend to

<p><i>There is no difference between us two</i> <i>No matter how far you are</i> <i>And even if we don't each other</i></p>	<p>fellow humans, because there is no difference between humans and other humans. Even though they are in different places and located far from us, have never met, and do not know each other, they are still part of the family.</p>	<p>means feeling a connection with oneself. People who are not compassionate are a sign that there is a problem. This is caused because the person cannot accept differences. So people think different people are enemies. Differences should be grateful for and we take positive benefits.</p>	<p>not care about each other, this is because they have never met before. It is different if they meet often and already know each other, maybe they have a sense of concern for the person they often meet and know.</p>
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Table 4.5 The principles of religious moderation

<p>I wonder why you and me fight each other Don't you see the similarities between us?</p>	<p><i>Tawasuth</i> (taking the middle way)</p>
<p>Take a minute and see yourself in the mirror You look like me, those eyes, lips, you can't deny</p>	<p><i>Musawah</i> (egalitarianism non-diskriminative)</p>
<p>Have you thought about why we look the same? Why we feel the same?</p>	<p><i>Tawazun</i> (balanced)</p>
<p>Oh, you're my brother, you're my sister We're one big family Oh, you're my brother, you're my sister</p>	<p><i>Tasamuh</i> (tolerance)</p>

Just one big family	
It doesn't matter if you live far away from me You feel I feel, you bleed I bleed, you cry and I cry	<i>Aulawiyah</i> (priority first)
We sleep and dream Sometimes we're sad sometimes we're happy You breathe I breathe	<i>Tathawur wa ibtikar</i> (dynamic, creative, and innovative)
We love, walk, talk and we smile	<i>Tahadlur</i> (civilized)
I care about you and I wish you could realize	<i>Syura</i> (deliberation)
There's no difference between us two We're part of one family No matter how far you are And even if we don't know each other	<i>Musawah</i> (egalitarian non-diskriminative)
Oh, you and me, me and you, we are one Oh, you're my brother, you're my sister We're one big family	<i>Islah</i> (reform)
Oh, you're my brother, you're my sister Just one big family Oh, you're my brother, you're my sister We're one big family Oh, you're my brother, you're my sister Just one big family Just one big family	<i>I'tidal</i> (straight and firm)

In the world of education, the use of English songs in learning is one of the interesting lessons and can improve students' understanding. By listening to songs, students will be more enthusiastic and more active, because the media of the

song has a positive impact on the development of learning English in students.

First, it can improve students' listening skills. When listening to dialogues or texts in English, students often cannot understand what the speaker is saying. This listening skill is not easy and many students complain that it is difficult to catch the words they hear. With the lyrics in the song that are said repeatedly, students will get used to and understand what they hear.

Second, can practice pronunciation. When listening to English songs, of course the students will sing along. Indirectly they would want to follow the pronunciation of the singer. Not infrequently they will also follow the accent so that without realizing it they have practiced good and correct pronunciation.

Third, it can increase vocabulary, because by listening to the song, you will also understand the lyrics at the same time. Usually students are curious about the meaning of the lyrics and try to open a dictionary to find the meaning. In this case, it is very effective in stimulating students to be able to find out the meaning contained in the song, so that it can enrich vocabulary.

Fourth, students get the messages of meaning contained in the song, and can apply it in their daily lives.

In Permendikbud number 59 of 2014 curriculum, learning using songs is carried out at the even semester X grade level.⁹

The following is the English syllabus for even semester X class about learning to sing songs:

Kompetensi Dasar	Materi pembelajaran	Kegiatan Pembelajaran	Penilaian	Alokasi Waktu	Sumber Belajar
3.45 Menganalisis fungsi sosial, struktur teks, dan unsur kebahasaan	Lagu sederhana <ul style="list-style-type: none"> • <i>Fungsi sosial</i> Memahami pesan	<i>Mengamati</i> - Menyalin dengan tulisan tangan beberapa lagu berbahasa	KRITERIA PENILAIAN <ul style="list-style-type: none"> - Tingkat ketercapaian fungsi sosial lagu. - Tingkat 	9 JP	<ul style="list-style-type: none"> • Buku Teks wajib • Lagu-lagu pop, klasi

⁹ Permendikbud Nomor 59 Tahun 2014 Kurikulum 2013 12b.
 SILABUS B.ING-minat SMA, date accessed: 25th July, 2022.

<p>n dari lagu, sesuai dengan konteks penggunaannya. 4.21. Menangkap makna lagu.</p>	<p>moral lagu dan menghargai lagu sebagai karya seni</p> <ul style="list-style-type: none"> • <i>Unsur keberhasan</i> <p>(11) Kata, ungkapan, dan tata bahasa dalam karya seni berbentuk lagu.</p> <p>(12) Penggunaan nominal singular dan plural secara tepat, dengan atau tanpa <i>a, the, this, those, my, their</i>, dsb secara tepat dalam frasa nominal</p> <p>(13) Ucapan, tekanan kata, intonasi</p> <p>(14) Ejaan dan tanda baca.</p> <p>(15) Tulisan</p>	<p>Inggris sangat sederhana yang memberikan keteladanan atau menginspirasi di dalam buku koleksi lagunya.</p> <p>- Berusaha memahami isi pesan lagu dengan menguasai unsur kebahasaan di dalamnya.</p> <p>- Hanya jika memungkinkan semuanya, menyanyikan lagu-lagu tersebut.</p> <p><i>Menanya</i> Dengan bimbingan dan arahan guru, menanyakan dan mempertanyakan isi pesan dan unsur</p>	<p>kelengkapan dan keruntutan dalam memahami isi pesan lagu.</p> <p>- Tingkat ketepatan unsur kebahasaan: tata bahasa, kosa kata, ucapan, tekanan kata, intonasi, ejaan, tanda baca, tulisan tangan.</p> <p>- Sikap tanggung jawab, kerjasama, peduli, dan percaya diri yang menyertai pemaparan tentang isi pesan serta pendapat dan perasaan siswa tentang isi pesan lagu.</p> <p>CARA PENILAIAN: Kinerja (praktik)</p>		<p>k, dalam CD/ VCD / DVD /kaset atau diunduh dari internet</p> <ul style="list-style-type: none"> • Kumpulan lirik lagu dari internet atau sumber lain
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	<p>tangan</p> <ul style="list-style-type: none"> • Topik <p>Berbagai hal terkait dengan kehidupan siswa sebagai remaja dan siswa SMA, dengan memberikan keteladanan dan inspirasi untuk berperilaku tanggung jawab, disiplin, cinta damai, kerjasama.</p>	<p>kebahasaan yang digunakan. Mengumpulkan Informasi</p> <ul style="list-style-type: none"> - Membaca (dan jika memungkinkan, mendengarkan) salah satu lagu yang telah disalin. - Menirukan membaca nyaring (dan jika memungkinkan, menyanyikan) lagu tsb. - Dengan bimbingan dan arahan guru, mengidentifikasi ciri-ciri (isi pesan dan unsur kebahasaan) lagu tsb. - Menuliskan pendapat dan perasaannya tentang isi lagu tsb. dalam buku 	<p>Tugas untuk menyebutkan isi pesan lagu secara singkat dan menyatakan kesan atau pendapatnya.</p> <p>Observasi: (penilaian yang bertujuan untuk memberikan balikan secara lebih cepat)</p> <ul style="list-style-type: none"> - Observasi terhadap interaksi siswa berusaha memahami fungsi sosial dan unsur kebahasaan dalam lagu. - Observasi terhadap kesungguhan, tanggung jawab, dan kerja sama siswa dalam proses pembelajaran di setiap tahapan. - Observasi terhadap kepedulian 		
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		<p>koleksi lagunya.</p> <p><i>Menalar/Mengasosiasi</i></p> <ul style="list-style-type: none"> - Membandingkan isi pesan dan unsur kebahasaan yang terdapat dalam beberapa lagu dalam buku koleksi lagunya tersebut di atas atau dengan lagu-lagu lain. - Memperoleh balikan (<i>feedback</i>) dari guru dan teman tentang pendapat dan perasaannya tentang lagu-lagu tersebut. <p><i>Mengomunikasikan</i></p> <ul style="list-style-type: none"> - Membacakan dan melaporkan 	<p>dan kepercayaan diri dalam melaksanakan komunikasi tentang lagu.</p> <p>Penilaian diri: Pernyataan siswa secara tertulis dalam jurnal belajar sederhana berbahasa Indonesia atau bahasa Inggris (jika mungkin) tentang pengalaman belajar memahami fungsi sosial dan unsur kebahasaan dalam lagu, termasuk kemudahan dan kesulitannya.</p> <p>Tes tertulis Membaca pemahaman tentang isi pesan lagu. Portofolio</p>		
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		<p>analisisnya tentang satu lagu lain pilihan sendiri dalam kerja kelompok, dengan cara menyebutkan isi pesan serta pendapat dan perasaannya tentang lagu tersebut.</p> <p>- Berupaya membaca secara lancar dengan ucapan, tekanan kata, intonasi yang benar dan menulis dengan ejaan dan tanda baca yang benar, serta tulisan yang jelas dan rapi.</p> <p>- Membicarakan permasalahan yang dialami dalam memahami</p>	<p>- Kumpulan lagu yang ditulis tangan</p> <p>- Kumpulan hasil analisis tentang beberapa lagu yang telah dibuat.</p> <p>- Lembar soal dan hasil tes</p>		
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		isi lagu dan menuliskannya dalam jurnal belajar dalam bahasa Indonesia atau bahasa Inggris jika mungkin.			
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