

CHAPTER II

REVIEW OF RELATED LITERATURE

A. Theoretical Description

This part discusses theories relevant to the research being discussed. These theories are about; Sociolinguistics, Theory Definition of Taboo Word, Types of Taboo Words, Motives of Taboo Words, Language Relation of Taboo Words and Islam, Movie, Victoria and Abdul.

1. Sociolinguistics

Language involves other disciplines, one of which is sociolinguistics. Sociolinguistics is a combination of two sciences, namely sociology and linguistics. Sociology is a science that has to do with public relations while linguistics itself is a science of language. In other words, sociolinguistics is a science of language in society with various situations.¹ Sociolinguistics studies how language is used in various social contexts and whether a specific language is acceptable in that environment, taking into account things like etiquette, interpersonal relationships, and regional dialects.²

There are several definitions of sociolinguistics according to experts, including; in accord with Trudgil, sociolinguistics is the science of linguistics that deals with social and cultural phenomena, the study of attitudes regarding language forms.³ Furthermore, the definition of sociolinguistics in keeping with Nikolas Coupland and Adam Jaworski is social studies through linguistics and language studies in social situations.⁴ It can be concluded that sociolinguistics is the study of the relationship between language and society. In society, language is closely related to the norm, manners and culture.

The structure of language can influence society or worldview, in other words, the hypothesis says that human views

¹Fahrudin Ramadhan, "Kajian Sosiolinguistik Sosiolinguistik sebagai Ilmu Interdisipliner, Ragam Bahasa, Pilihan Kata, dan Dwi Kebahasaan," *OSF Preprints*, 2020, 2, <https://doi.org/10.31219/osf.io/qfe6d>.

²Yasemin Bayyurt, "Current Perspectives on Sociolinguistics and English Language Education," *The Journal of Language Teaching and Learning*, no. 1 (2013): 70, <http://www.jltl.org/jltl/>.

³Peter Trudgill, "Sociolinguistics: An Introduction to Language and Society," *Penguin Books*, 2000, 21.

⁴Nikolas Coupland and Adam Jaworski, *Sociolinguistics A Reader*. Nikolas Coupland and Adam Jaworski (Eds), 1st ed. (New York: St Martin's Press, 1997), 1.

are influenced by language and vice versa.⁵ There are three things that society has an influence on language and how language reflects the environment. The first is the physical environment of a society which is reflected in its language, the second is the social environment which is reflected in the language so that it affects the vocabulary structure, the third effect is the values of society. The values of a society with other communities are certainly different in respecting certain languages or things, but every society has the same standards in categorizing the values of good and bad language. Languages that are considered good have standard values that contain beauty, sweetness, correctness and politeness according to the context. Languages that are considered bad are included in informal language variations because they are considered non-official. The classification system for bad language or common as profanity includes: Cursing, Profanity, Blasphemy, Taboo, Obscenity, Vulgarity, Slang, Epithets, Insults and slurs, Scatology, Swearing.⁶

From the statement above, taboo is classified as bad language. This study focuses on taboo words, so in the next section, we will explain more about the definition of taboo words, types of taboo words, and motives for taboo words.

2. Taboo Word

In society, the value of attitude is highly respected, because it will affect the language. One of these phenomena is taboo. According to Trudgil, taboo is an illogical attitude related to prohibited behavior. Taboos are characterized by behavior that is supernaturally prohibited or considered immoral.⁷ Furthermore Wardhaugh stated that, taboo is behavior that is prohibited and should be avoided in society because it will cause anxiety, and shame on its members so that it is considered dangerous.⁸ In accordance with the opinion of Keith Allan and Kate Burridge, taboo is a proscription behavior that arises from a person's social

⁵Ronald Wardaugh and Janet M. Fuller, *An Introduction to Sociolinguistics*, Seventh (Oxford: Wiley Blackell, 2015), 11.

⁶Loae Fakhri Jdetawy, "The Nature, Types, Motives, and Functions of Swear Words: A Sociolinguistic Analysis," *International Journal of Development Research* 09, no. 04 (2019): 27049, <https://www.journalijdr.com/nature-types-motives-and-functions-swear-words-sociolinguistic-analysis>.

⁷Peter Trudgill, "Sociolinguistics: An Introduction to Language and Society," *Penguin Books*, 2000, 18.

⁸Jean Aitchison and Ronald Wardaugh, *An Introduction to Sociolinguistics*, *The British Journal of Sociology*, vol. 38, 1987, 239, <https://doi.org/10.2307/590702>

boundaries that causes danger and discomfort so that it affects daily life.⁹ Therefore Trudgill stated that taboo is a linguistic and sociological fact.¹⁰ From several theories on the definition of taboo, it can be inferred that taboo is an attitude related to manners and must be avoided in society because it will have a bad effect.

Regarding language, taboos are things that are forbidden to be said in the sense that certain objects can only be said under certain circumstances.¹¹ Taboo of words is a prohibition in uttering a forbidden word because it is believed to have the meaning of "holy", "miraculous", and "honored".¹² Taboo words are also words that are less profitable when spoken, because they are not liked by the public and are considered dirty.¹³ James Cook was a captain who first uttered the word taboo in 1777 while on a sailing voyage around the world in Tonga, the Polynesian Islands. Basically, the concept of taboo is a prohibition. The concept has not changed from the past until now, but the substance, source, and types of sanctions of taboo have changed.¹⁴

As reported by Radcliffe-Brown¹⁵ in the entry for 2006 Forbidden Word, the word taboo in English began to be known in the 18th century towards the end of which came from Tonga taboo. In the Polynesian language, the word taboo is used for all kinds of prohibitions which uttering taboo words cannot be arbitrary because the word taboo has an ambiguous meaning and will cause unrest and even hurt the listener's feelings, therefore

⁹Keith Allan and Kate Burridge, *Forbidden Words: Taboo and the Censoring of Language*, *Forbidden Words: Taboo and the Censoring of Language*, 2006, 1, <https://doi.org/10.1017/9780511617881>.

¹⁰Peter Trudgill, "Sociolinguistics: An Introduction to Language and Society," *Penguin Books*, 2000, 19.

¹¹Jean Aitchison and Ronald Wardaugh, *An Introduction to Sociolinguistics*, *The British Journal of Sociology*, vol. 38, 1987, 239, <https://doi.org/10.2307/590702>

¹²Vera Wardani Vera and Nuraiza Nuraiza, "Taboo Words (Haba Geutham) As A Morals in Language and Psychological Effect in Pidie Community," *Jurnal Serambi Ilmu* 22, no. 1 (2021): 3, <https://doi.org/10.32672/si.v22i1.2478>.

¹³Dwi Pebrina Sinaga, Marlina Tampubolon, and Nurul Husnah Harahap, "English Taboo Words" 6, no. 1 (2022): 84.

¹⁴Junaidi Junaidi and Vera Wardani, "Konteks Penggunaan Bahasa Tabu sebagai Pendidikan Etika Tutor dalam Masyarakat Pidie," *Jurnal Serambi Ilmu* 20, no. 1 (2019): 3, <https://doi.org/10.32672/si.v20i1.1001>.

¹⁵Keith Allan and Kate Burridge, *Forbidden Words: Taboo and the Censoring of Language*, *Forbidden Words: Taboo and the Censoring of Language*, 2006, 4, <https://doi.org/10.1017/9780511617881>.

many people avoid or even choose not to use taboo words to communicate. only have the meaning of 'forbid' and 'forbidden'. However, at the end of the 20th century, due to certain social constraints, the taboo word in the context of speaking in English underwent a major change, resulting in a relaxation that was offset by the use of euphemistic language in order to make the language more polite.¹⁶ It can be assumed that taboo word is word that must be avoided because it contain ambiguous meanings, holy, magical, even inappropriate or disgusting.

3. Types of Taboo Word

This study uses the theory of Wardhaugh to analyse the types, based on Wardhaugh's theory, the types of taboo words can be divided into eight, namely; sex, animal word, religious term, excretion, bodily functions, death, mother in law, use left hand term.¹⁷ On this study, the researcher will discuss one by one:

a. Sex

The term sex refers to biology with human and animal subjects.¹⁸ Sex in the scope of taboo is a type of word related to a person's intimate body parts or genitals and the intimate relationship of a couple. The word sex becomes taboo depending on how the tone of character is, where the word is spoken, as well as in the situation in which the word sex is spoken, because the word sex sounds unethical when spoken in public as an insult where it is contrary to social norms that create negative connotations for society.

b. Animal Word

Animal word related to insulting someone but expressed through the name of an animal. Pronunciation of animal words such as the word 'horse, dog' which is accompanied by intonation and certain situations will sound taboo since the word refers to insulting someone based on character, appearance and even mental ability. In view of the fact that

¹⁶Jean Aitchison and Ronald Wardaugh, *An Introduction to Sociolinguistics*, *The British Journal of Sociology*, vol. 38, 1987, 238, <https://doi.org/10.2307/590702>

¹⁷Ronald Wardaugh and Janet M. Fuller, *An Introduction to Sociolinguistics*, Seventh (Oxford: Wiley Blackell, 2015), 239.

¹⁸Britta N. Torggrimson and Christopher T. Minson, "Sex and Gender: What Is the Difference?," *Journal of Applied Physiology* 99, no. 3 (2005): 787, <https://doi.org/10.1152/jappphysiol.00376.2005>.

we are humans who view animals quite negatively in terms of body parts, body functions, and actions.¹⁹

c. Religious Term

The religious taboo is based on the belief contained in the magic of certain words.²⁰ Some people forbid the use of any word related to God, because they believe that the word God is a sacred word. When the word is said playfully, it is considered to be playing with God.

d. Excretion

Excretion is the process of removing metabolic waste in the body.²¹ Seeing that things related to the results of excretion are disgusting, then words related to excretion are considered taboo so that as much as possible they should be avoided by refining or replacing them with other languages to make it seem more polite and soft.

e. Bodily Functions

This type of taboo is related to the parts and functions of a person's body. People seem more sensitive when it comes to body functions. Saying a function or body part is better done in private, because saying it in public will create a taboo.

f. Death

There is a belief that what we say is a prayer. Death is something that people fear, many people pray for a long life. When hearing words related to death, people will feel uncomfortable, therefore words related to death should be avoided as much as possible or need not be said and replaced with more polite and gentle words.

g. Mother in Law

The term is taboo because it is an insult, for example, as 'motherfucker' describes someone who has sex with the mother, or it is used for women who are having an affair. The term is used in a state of depression, anger, or amazement.

¹⁹Keith Allan and Kate Burridge, *Forbidden Words: Taboo and the Censoring of Language*, *Forbidden Words: Taboo and the Censoring of Language*, 2006, 179, <https://doi.org/10.1017/9780511617881>.

²⁰Mihaela Mocanu, "Taboo and Euphemism in the Religious Language," *International Letters of Social and Humanistic Sciences* 75 (2017): 2, <https://doi.org/10.18052/www.scipress.com/ilshs.75.1>.

²¹Gerhard Nahler, "Dictionary of Pharmaceutical Medicine," *Dictionary of Pharmaceutical Medicine*, no. December (2009), 1491, <https://doi.org/10.1007/978-3-211-89836-9>.

Therefore, this type of word is considered vulgar, thus it sounds taboo in society.

h. Use Left Hand Term

Using the left hand in the taboo symbolizes the middle finger of the left hand, which is a term referring to sexual intercourse symbols such as "fuck you", or "screw you". Basically, the left middle finger shows a gesture of anger, challenging someone, and contempt for someone, because in ancient times the middle finger was given to show how bad an entertainer looks.

4. Motive of Utterance of Taboo Words

Swearing can be used to express a number of emotions such as anger, frustration, surprise, or joy. Swearing is the use of taboo language to express the speaker emotionally as a reflection of the speaker's emotions.²² The choice of using taboo words or not depends on the speaker's purpose in communicating. According to Jay Timothy, there are three reasons why taboo language is used, including signifying various emotions, achieving specific goals, and expressing frustrated feelings.²³

a. Taboo as signify various emotions

Taboo words are generally expressed as a sign of emotional disappointment, disagree with something, hate, wonder about something, happy, sad, excited. Usually the taboo comes out spontaneously. In short, the reason someone says taboo is to provide information or signal the emotions experienced when communicating at that time.

b. Taboo as achieve specific goals

Another motive for using the word taboo is for certain purposes, one of which is as a joke with the aim of making people laugh and strengthening community relations, but the public's response is not always able to accept jokes from the taboo word because it offends a culture or another.

c. Taboo expresses frustrated anger

The cause of the emergence of taboo words is when two emotions, namely anger and frustration mixed into one, combine one's feelings so that they cannot be restrained and

²²Timothy Jay, "The Utility and Ubiquity of Taboo Words," *Perspectives on Psychological Science* 4, no. 2 (2009): 155, <https://doi.org/10.1111/j.1745-6924.2009.01115.x>.

²³Timothy Jay, "The Utility and Ubiquity of Taboo Words," *Perspectives on Psychological Science* 4, no. 2 (2009): 154, <https://doi.org/10.1111/j.1745-6924.2009.01115.x>.

then produce taboo words that tend to curse. Some people feel relieved when they have expressed their emotions through taboo words, as if the burden of their frustration is gone.

5. Language Relation of Taboo Words and Islam

The meaning of language is not only as a means of communication between individuals. On the one hand, language is a cultural and social product, the result of creativity and reflection of interactions between individuals in a culture of society.²⁴ Society has many different cultures with different values and norms in it. The culture that exists in society becomes a benchmark for something to be judged as good or bad if it is done and said in the midst of society, when something is still a discrepancy between good or bad, then it is called a taboo which is better to avoid doing or pronounced because it does not fit the existing cultural considerations. Taboo is a word that must be avoided. One of the reasons is because of religious norms.

Shahih Muslim No.67 Narrated Abu Huraira: The Prophet Muhammad said, "Whoever believes in Allah and the Last Day, should speak what is good or keep silent."²⁵ In Islam, communication activities receive great attention. One of which is Islam has an Islamic ethic of communication that directs humans to the benefit of the world and the hereafter, in the form of relationships between humans to God, humans to nature, humans to humans.²⁶ Associated with the ethics of communicating in Islam, basically the aim is to know how to communicate properly and correctly. To manifest good and true communication, one must be careful and think about what is said.²⁷ The command to always be careful in saying something in order to avoid the catastrophe resulting from the words that come out of the mouth. Islam teaches us to use noble words in communicating with everyone.²⁸ Therefore, as much as possible dirty words, words that are taboo should be avoided by Muslims in communicating to carry out God's commands.

²⁴Rahyono, *Kearifan Budaya dalam Kata* (Jakarta: Widya Sastra, 2015), 84.

²⁵Jamal Al-Nasir, "Ringkasan Kitab Hadist Shahih Imam Muslim," 2007, 38.

²⁶Muslimah, "Etika Komunikasi dalam Perspektif Islam," *Sosial Budaya* 13, no. 2 (2016): 118.

²⁷M. Quraish Shihab, *Lentera Hati; Kisah dan Hikmah Kehidupan*, X (Bandung: Mizan, 1997), 344.

²⁸Muslimah, "Etika Komunikasi dalam perspektif Islam," *Sosial Budaya* 13, no. 2 (2016): 122.

6. Movie

The definition of a movie in the Cambridge dictionary comes from a noun, which is a series of moving images, telling a story that is usually shown on television or cinema.²⁹ Furthermore stated by Trianton, that the movie is a cinematography work that can serve as a cultural education tool.³⁰ From the explanations we can be concluded that movie or commonly called film, is a communication medium that is made by recording in the form of audio-visual which is used to convey information in the form of stories. Movies are intended as entertainment that can stimulate the imagination of the audience as well as provide various unique experiences.

Watching English movies as one of the learning media in language lessons helps increase students' sensitivity in understanding language.³¹ In addition The use of film as a learning medium can help establish more lively communication and interaction, so that the learning message to be conveyed can be achieved more perfectly.³² According to Armasita,³³ apart from being an entertainment medium, movies can also be used as an alternative medium for learning languages. There are 3 important criteria that a movie must have for the learning process, namely, the first must be educational, the second must be informative so that a lot of information will be obtained after watching, and the third must be entertaining and interesting to avoid boredom.

In choosing movies to be used as learning media, we must choose the appropriate and appropriate type of film style/genre. There are several genres in the film, including: Fantasy, Science Fiction, Comedy, Animated, Adventure, Action, History. From these various genres, some movies don't just use

²⁹Cambridge Dictionary, "Meaning of Movie in English," Cambridge University Press, 2022, <https://dictionary.cambridge.org/dictionary/english/movie>.

³⁰Teguh Trianton, *Film sebagai Media Belajar*, 1st ed. (Yogyakarta: Graha Ilmu, 2013) ix.

³¹Dodi Mulyadi et al., "Penggunaan Film Berbahasa Inggris dengan English Subtitle," *The 2nd University Research Coloquium 2015*, 2015, 141.

³²Lusiana Surya Widiani, Wawan Darmawan, and Tarunasena Ma'mur, "Penerapan Media Film sebagai Sumber Belajar untuk Meningkatkan Kemampuan Mengolah Informasi Siswa dalam Pembelajaran Sejarah" 7, No. 1 (2018): 126.

³³Armasita, "Improving Students' Speaking Skill in English Lesson with Action Learning Strategy at Eight Grade Of MTS Pab 1 Helvetia" (Universitas Islam Negeri Sumatera Utara, 2017), http://repository.uinsu.ac.id/2651/1/skripsi_full_Armasita.pdf.

one genre, they usually use two or more genres in making a movie.

7. **Victoria and Abdul**

The "Victoria and Abdul" movie is a movie that has Islamic religious values in it. Basically, this movie are in the genres of history, biography, but spiced with the comedy genre. The duration of this movie about 112 minute, written by Lee Hall, released on September 2017, was produced by the BBC's production house, and directed by Stephen Frears. This movie has a slick and interesting plot. The story of the loyal friendship between the queen of England and a maid from India who is opposed by all those around but is able to endure until death does their part. In addition, this movie has Islamic values. The movie is based on a true story contained in Queen Victoria's journal which was discovered 100 years after Queen Victoria's death in 1901.

The movie, which was adapted from a book by Shrabani Basu, tells the story of the friendly relationship of a British queen, queen Victoria, with a young man from India named Abdul who is a servant with the status of a moslem and Hafiz of the Koran. This film is set in the Bahala era when Britain was still colonizing India. Abdul's arrival from India to England changed queen Victoria's view of the lonely old life of the queen after the queen's husband passed away. Starting from queen Victoria was attracted to Abdul's brave and polite behavior, which eventually the queen learned the language, culture, and religion of Islam from Abdul. In this movie, Abdul conveys a verse from the Koran which reads 'We are here for the good of others' to comfort the queen after she heard the story of the sadness she experienced during her time as queen. Indirectly, Abdul introduces Islam peacefully. Over time, the closeness between them caused controversy for members of the royal household. This movie ends with the pass away of the queen, where in the last seconds of her life she said 'Alhamdulillah' which was heard directly by Abdul right beside the queen.

Characters in the movie Victoria and Abdul include:

- a. Judi Dench as Queen of the British Empire, Victoria
- b. Ali Fazal as servant from India, Abdul Karim
- c. Adeel Akhtar as Second servant sent from India, Mohammed
- d. Eddie Izzard as Prince Wales, Bertie
- e. Tim Pigott-Smith as Sir Henry Ponsonby

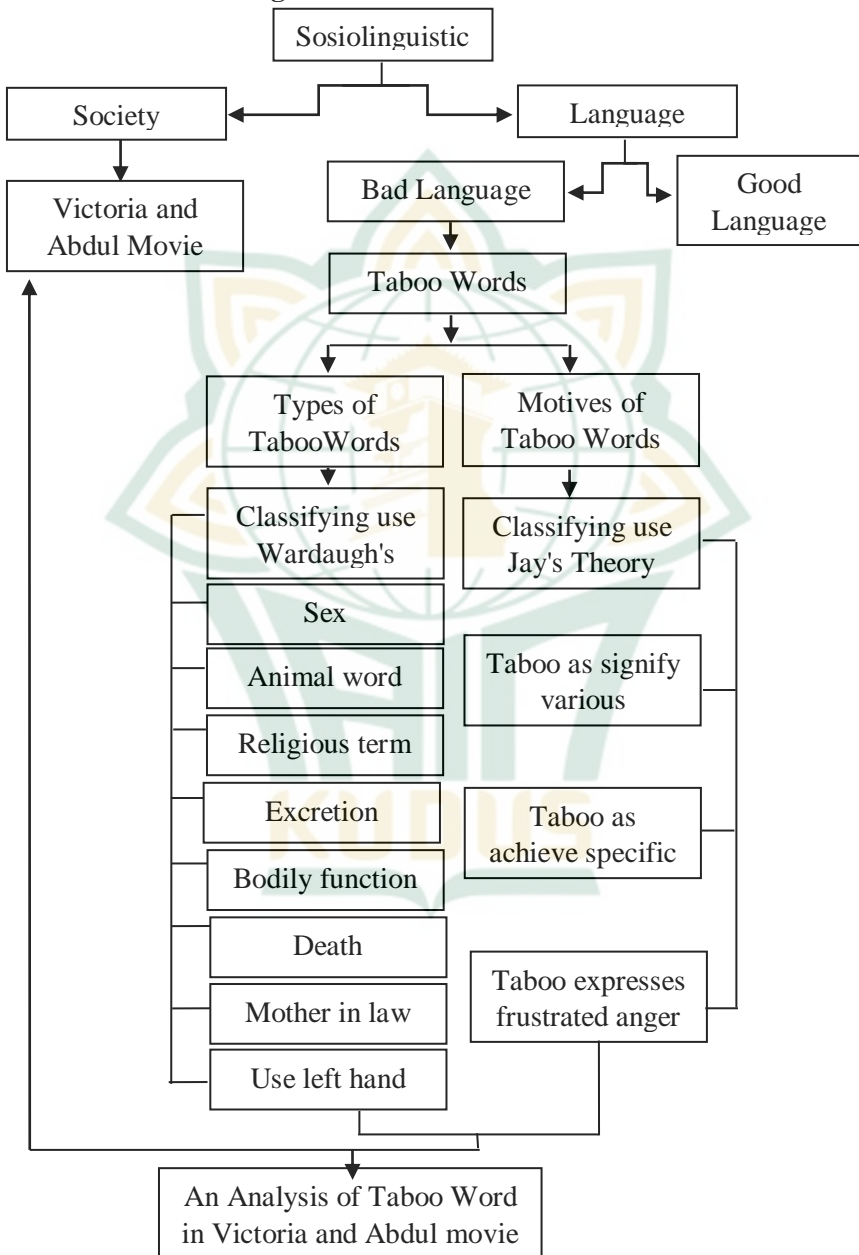
- f. Paul Higgins as Royal physician, Sir James Reid
- g. Michael Gambon as Lord Salisbury III, Robert Gascoyne-Cecil
- h. Fenella Woolgar as Phipps
- i. Joe Caffrey as royal chef
- j. Olivia Williams as Lady Churchill
- k. Julian Wadham as Alick Yorke³⁴



³⁴Stephen Frears, *Victoria and Abdul* (United Kingdom, 2017), <https://youtu.be/Z-JBIVVDMEL>.

B. Theoretical Framework

Figure 2. 1Theoretical Framework



The theoretical framework in this case helps researchers to specify what and who will be researched. Based on the explanations of the theories above, phenomena in sociolinguistics, one of which is the use of taboo words, taboo words have a relationship with community culture, movie is a form of cultural representation of society that can be enjoyed by all people. Therefore, the researcher can develop the framework of thinking in this research as follows: In accordance with the analysis theme of this study, particularly the analysis of taboo words in movies, so this research is related to sociolinguistics, Sociolinguistics is divided into two, namely society and language. First is society, matters relating to a collection of individuals and culture. Furthermore, the film is the result of a culture that describes the habitual behavior of a group of people. This study selects Victoria and Abdul Movie as research subjects. The second is related to language. In language there are good and bad languages. One that is included in bad language is taboo words, Taboo words have various types and motives. In this study, we use Wardhaugh's theory to analyse the type and Jay's theory to identify motives. Then the results of the analysis of taboo words in Victoria and Abdul movies are obtained.

C. Review of Previous Study

There are several previous studies related to this study so that the authors are helped in conducting this research, researchers can find differences and similarities from previous studies with this research. Research relevant to the topic of taboo words analysis includes:

Table 2. 1 Review of Previous Study

| N O | Researcher | Title | The Result | Similarities | Differences |
|----------------|--------------------------------|--|---|--|---|
| 1 | Derli Elsa Putri ³⁵ | An Analysis of Taboo Words in Rich Bryan Song Lyrics | The taboo word Obscenity was the most widely used in Rich Bryan's | Uses descriptive-qualitative method study data to collect the data technique | Uses Batistella's theory in classifying the types of taboo words and Wardaugh's theory in |

³⁵Derli Elsa Putri, Barnabas S., and . Imranuddin, "An Analysis of Taboo Words in Rich Brian's Song Lyrics," *Journal of English Education and Teaching* 3, no. 2 (2019): 143–55.

| | | | | | |
|---|---------------------------|---|---|--|---|
| | | | five songs and the function that was used the most was the showing contempt function. | | explaining the function of taboo words |
| 2 | Ayu Asmidah ³⁶ | The Use of Taboo Words in Bad Boys II Movie | The researcher s found 3 of 8 taboo words in the film, they are religious matters, bodily functions, and certain game animals | Using a movie as a research subject, and using the theory of Wardhaugh' s theory in determining the type of taboo word | Analyzing functions based on Wardhaugh' s theory, excluding motive |
| 3 | Suha ³⁷ | What You Are Is What You Say': An Analysis of Taboo Words | The TikTok application provides a platform for people to express themselves , including expressing various | Uses descriptive-qualitative method and literature study data to collect the data technique | The subject of this research is a short video of a modern application Tiktok. |

³⁶Ayu Asmidah, "The Use of Taboo Words in Bad Boys II Movie" 7, no. 2 (2021): 85–91.

³⁷Emy Sudarwati Anggana Raras Salsabil Suha, "What You Are Is What You Say': An Analysis of Taboo Words on Tiktok," *Jurnal Kata : Penelitian Tentang Ilmu Bahasa dan Sastra* 5, no. 2 (2021), <https://doi.org/10.22216/kata.v5i2.438>.

| | | | | | |
|--|--|--------------|---|--|--|
| | | on Tiktok | emotions, one of which is saying taboo words | | |
|--|--|--------------|---|--|--|

The researcher uses Wardhaugh's theory to explain the types of taboo word and Jay's theory to explain the motives of taboo words. From several studies that have been carried out previously, there are differences in the subjects and theories used. Research on taboo words in the "Victoria and Abdul" movie has never been studied before, therefore research on the "Victoria and Abdul" movie still needs to be done because this movie has Islamic values that contain moral values that can be imitated, but on the other hand, in the dialogue there are taboo words that should not be imitated, futhermore look at how few people are actually doing research on Islamic movie.

